

Cuarteto, Op. 59 No 2

en Mi menor

Ludwig van Beethoven
transcrip. Gory
info@gory.jazztel.es

Allegro

f *pp* *p*

p *p* *sf* *p*

cresc. *f*

p

cresc. *ff* *sf* *sf* *sf*

sempre f

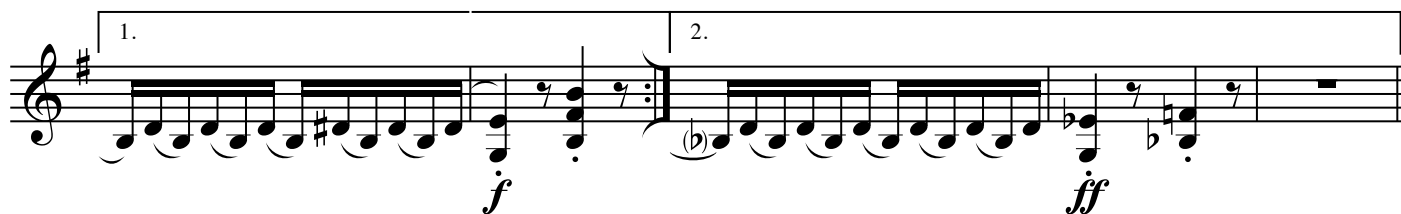
p *cresc.*

p dolce

3



4



5



6





7

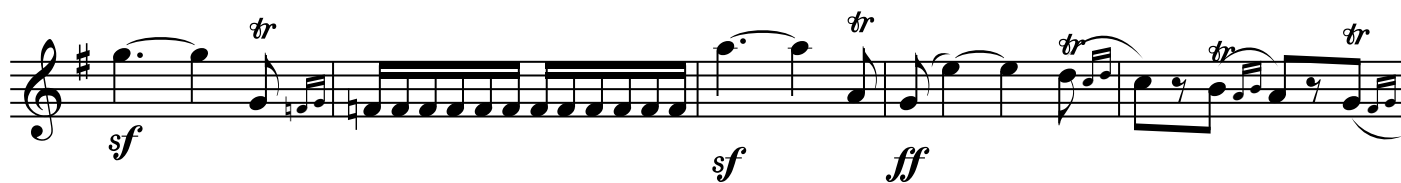
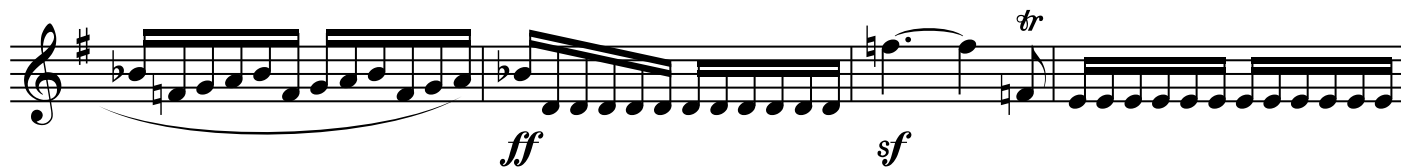


8



poco rit.

a tempo



9

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr* *ff*

p *ff* *pp* *pp*

10

sf *p*

sempre p *cresc.*

11

f *ff*

sf *ff* *tr*

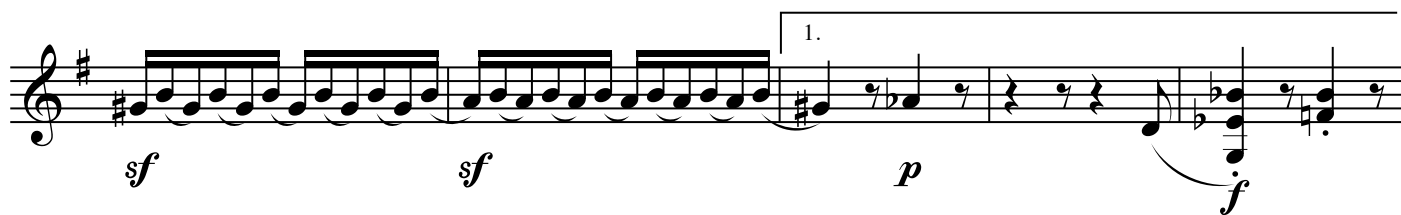
12

6 *p*

cresc.

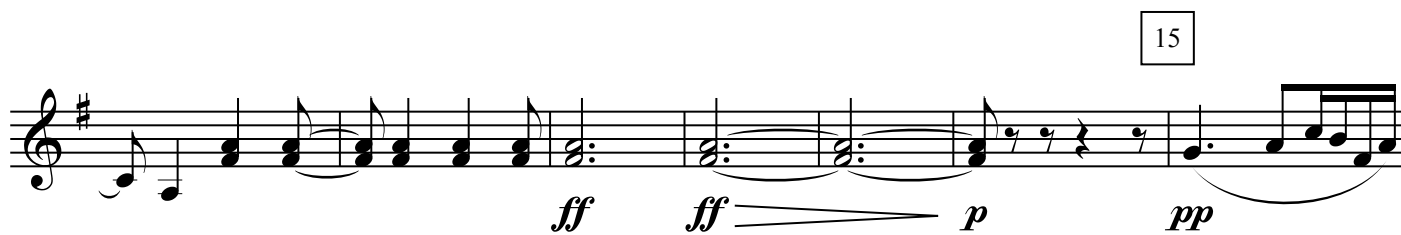


13

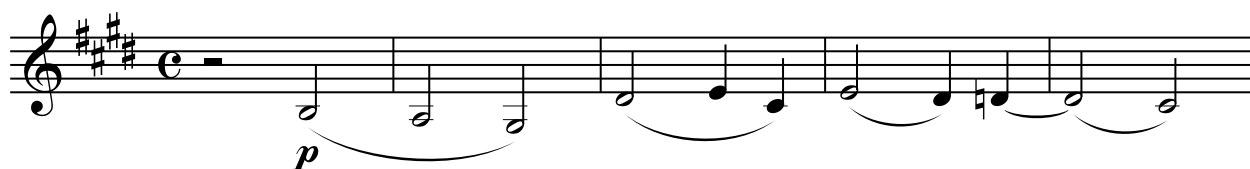


14





Molto Adagio. Si tratta questo pezzo con molto di sentimento



1

cresc. f p espressivo

cresc. f p cresc.

2

più cresc. p f sf

p cresc. p mancando cresc.

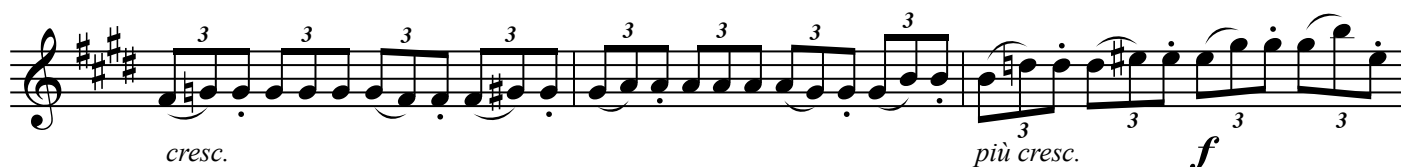
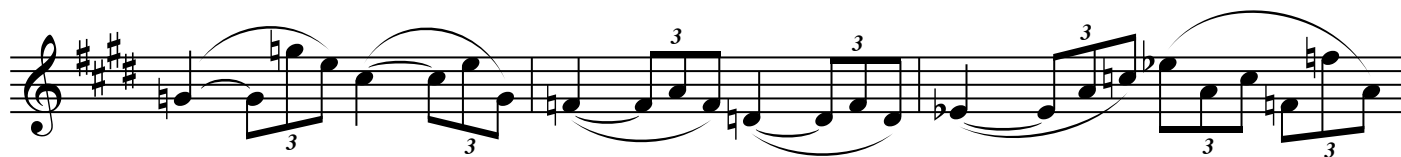
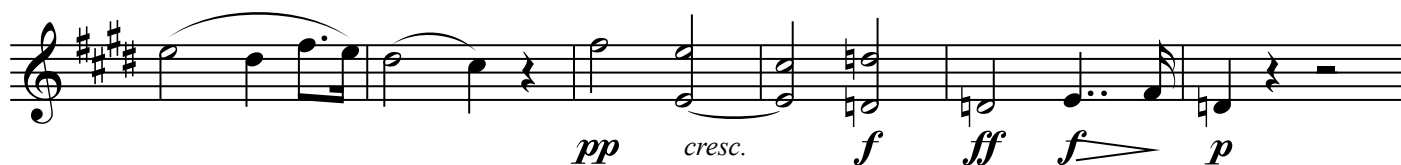
p cresc.

3

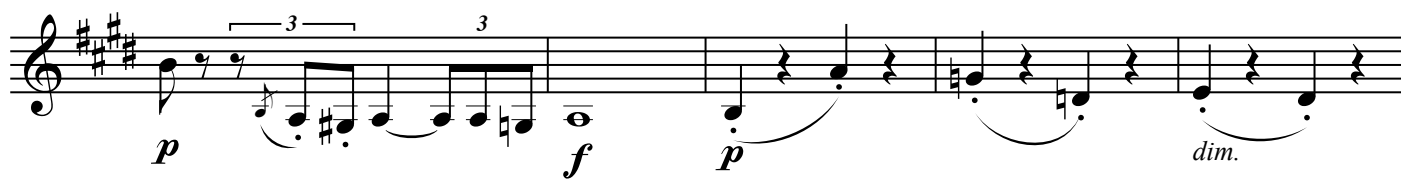
f p

f p

4



5



6



7

cresc. ***f*** ***p*** *espressivo*

tr *cresc.*

f ***p*** *cresc.* ***fp***

8

cresc. ***p*** ***f*** 2

p *cresc.* ***p*** *mancando* 3

cresc. ***p*** 3 3

cresc. ***f*** 3 ***p***

9

cresc. ***p***

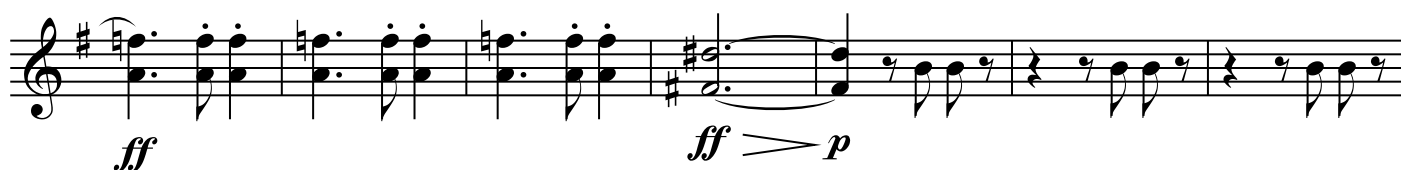


10



Allegretto

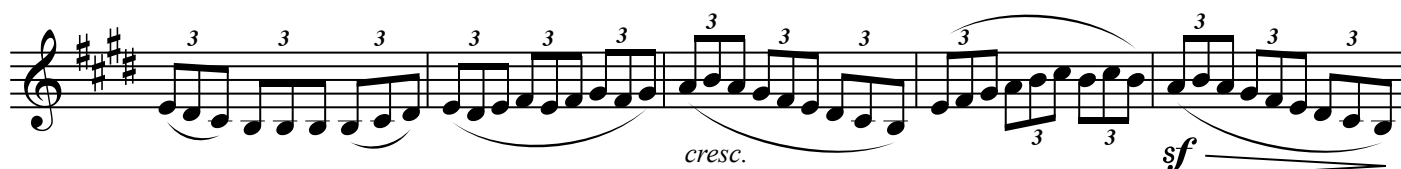




2



Mayor Thème russe



3

6

cresc. *sf* *p*

4

cresc. *f* *sempre p*

cresc.

f

5

3

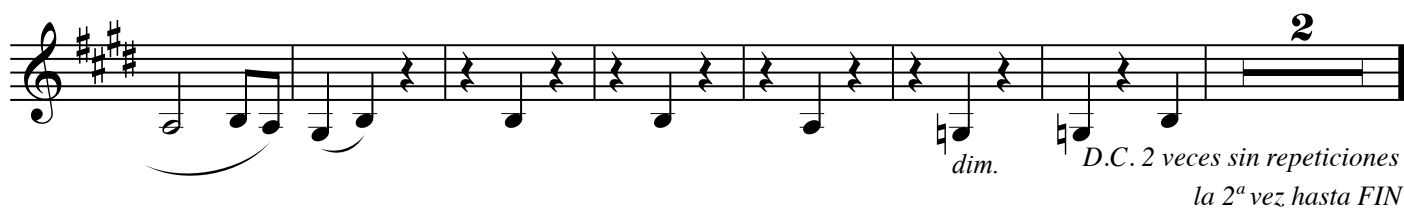
ff *ff*

2

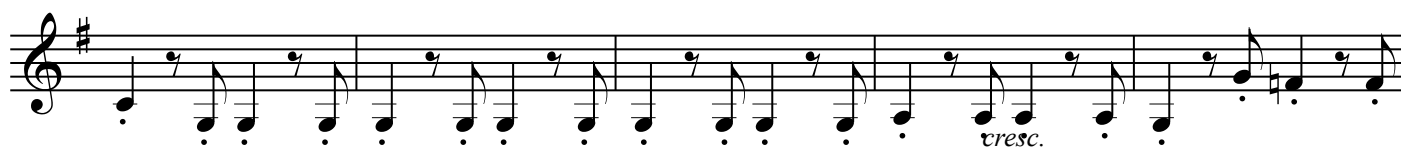
sf

legato

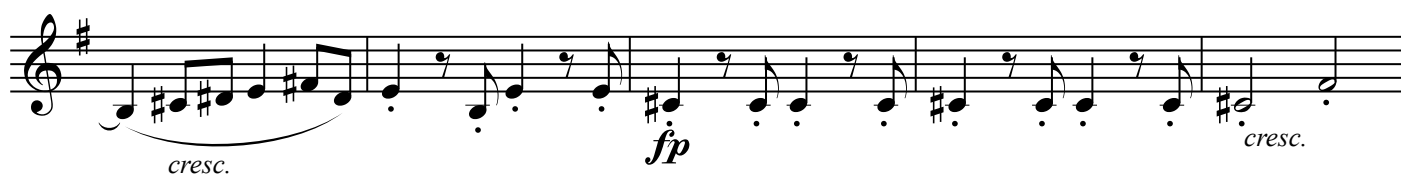
p



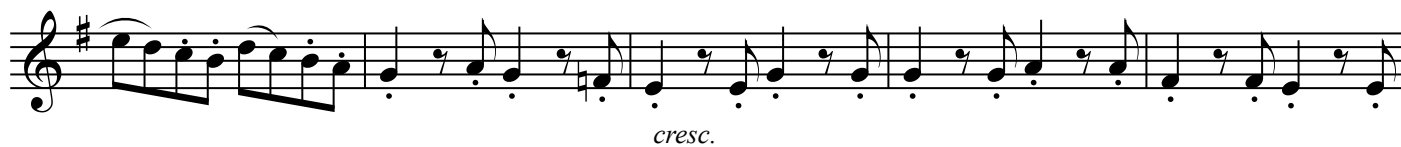
Presto



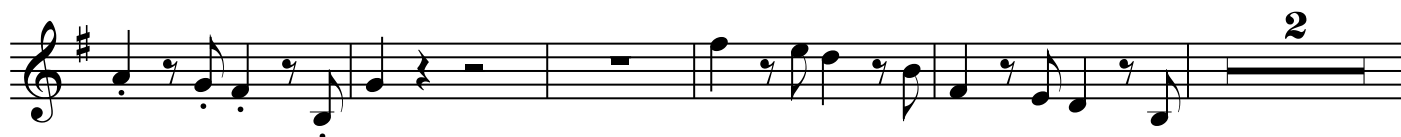
1



2



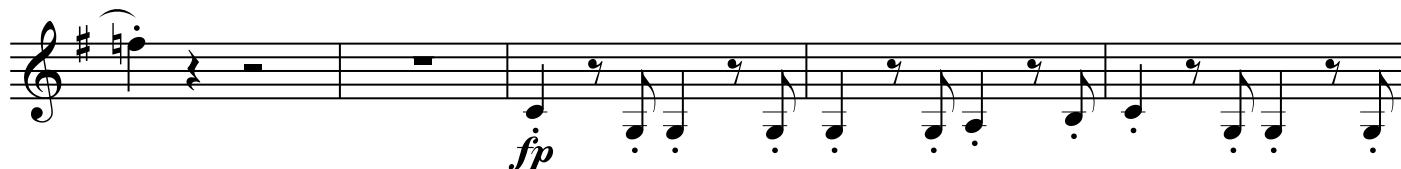
3



4



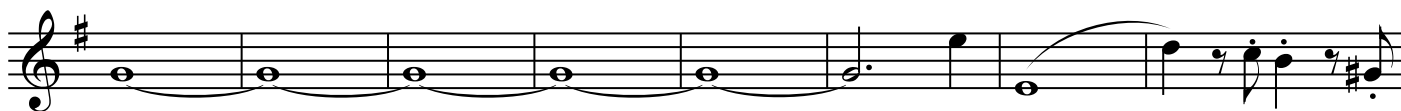
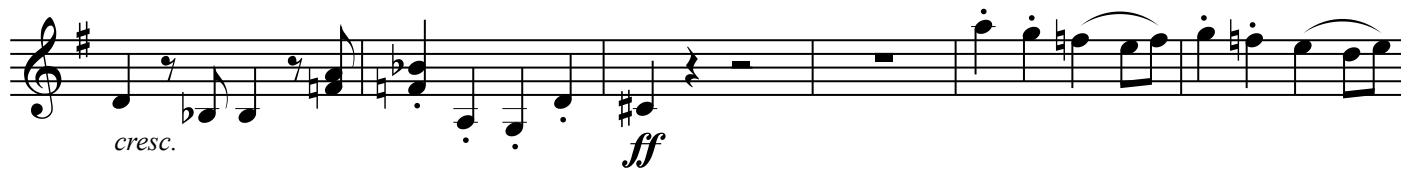
5



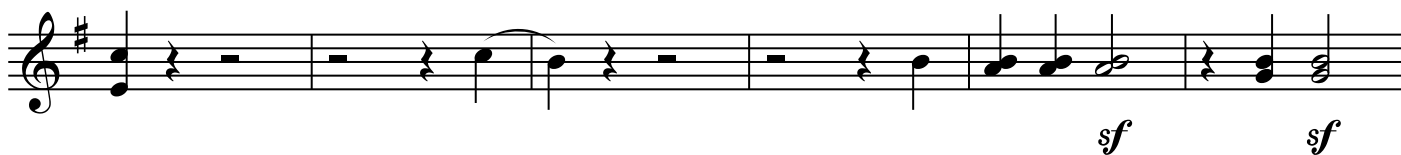
6

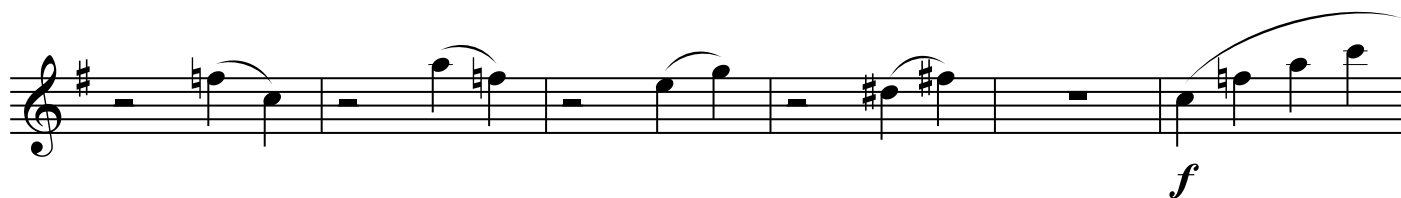
7

8

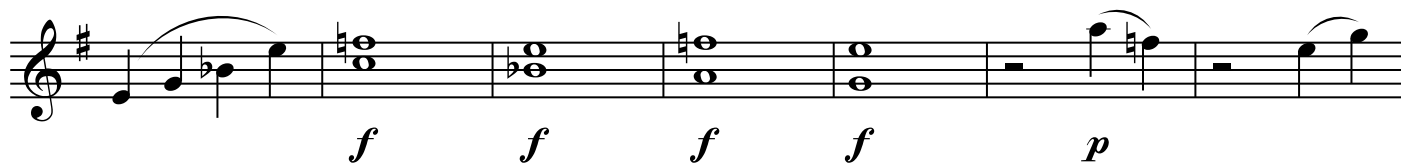


9

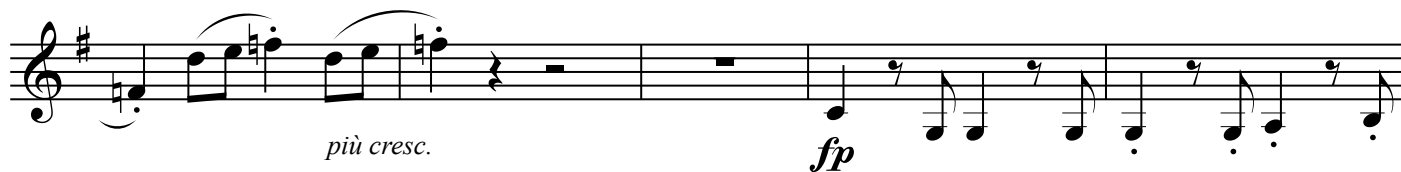




10



11



The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter note on G4, followed by a quarter rest. The second measure contains a quarter note on A4, a quarter rest, and a quarter note on B4. The third measure contains a quarter note on C5, a quarter rest, and a quarter note on D5. The fourth measure contains a quarter note on E5, a quarter rest, and a quarter note on F#5. The fifth measure contains a quarter note on G5, a quarter note on F#5, and a quarter note on E5. The sixth measure contains a quarter note on D5, a quarter note on C5, and a quarter note on B4. The seventh measure contains a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The eighth measure contains a quarter note on E4, a quarter note on D4, and a quarter note on C4. The piece ends with a double bar line.

14

pp

cresc.

15

f

ff

p

cresc.

16

f

ff

p

cresc.

sf

p

cresc.

17

più cresc.

ff

ff

p



Piu Presto



18

